

Instructions for Liturgy Preparation

Participants self-select into one of these groups with the following tasks:

- a. **Prepare assembly:** using the principles and objectives found in the Rite of Acceptance, come up with some ways to spiritually prepare and catechize the assembly about the Rite of Acceptance so they can participate fully in it and support the inquirer; come up with a reflection question that the workshop participants can share and think about over dinner that will help them spiritually prepare for the Rite
- b. **Prepare inquirers, families, and sponsors:** using the principles and objectives found in the Rite of Acceptance, come up with some ways to spiritually prepare the inquirers and their families for the Rite of Acceptance; focus especially on the opening dialogue; brainstorm other ideas to use in the parish that will help inquirer households spiritually prepare for the Rite
 - i. Inquirers, sponsors, and family members will come from this group
 - ii. During this preparation time, do the spiritual preparation you have devised together
- c. **Ritual choreography:** study the Rite of Acceptance, and determine how and where each part of the Rite will take place (both inside and outside); focus especially on the roles of presider, sponsors, and other ministers; other ministers needed for the rite will come from this group
- d. **Environment:** study the Rite of Acceptance, and prepare the worship space (both inside and outside) to allow for a smooth flow of the assembly and the ritual
- e. **Opening dialogue and intercessions:** study the Rite of Acceptance, and devise how to help the presider (and other ministers) do the opening dialogue naturally and clearly (in similar words); based on the text in the Rite, write intercessions adapted for our particular assembly
- f. **Breaking open the rite:** based on the mystagogical reflection we did earlier and the principles that came from it, prepare a 20- to 30-minute “Breaking Open the Rite” session, which you will lead after the liturgy in the evening